CINEVOX JUNIOR COMPANY Between education and professional life in dance

After completing professional training, subsequent progression to a job often does not happen instantaneously or automatically. This is what most young people experience today, no matter what their field of activity.

After training in dancing, only a few dancers manage to jump into an engagement right away.

Young dancers must first find out, where their individual talents can be best applied and how they achieve engagement at the right place. For this they need time, and often also, support and companionship.

The **Performance Year** is offering assistance to dancers. Graduates from traditional or contemporary dancing schools have a possibility to gradually immerse themselves in the professional life of a stage dancer.

The **Performance Year – Programme** provides the obligatory daily classical and modern training at a professional level, as well as the following subjects:

Preparation for Auditions – classical and contemporary repertory – Stage Experience – Choreography Workshops – Assessment of Teaching Abilities – Prevention of injury-performance-tour Switzerland

Broadening the knowledge in these areas has as a goal to make the young dancer aware of his/her assets and weaknesses and to make him/her capable of a realistic self-assessment. Personal coaching will be in the centre of all teaching.

During the **Performance Year** basic practical advice about the process of obtaining a job will also be given. Topics include selecting the most promising auditions from today's job market, creating favourable applications in terms of text, pictures, sound and video, as well as the appropriate behaviour to be used when dancing in front of someone or when presenting ones own artistic project.

The **Performance Year** is an independent institution and is run by Malou Fenaroli Leclerc, founder of the Swiss Professional Ballet School (TaZ). Main Choreographers are Jacqueline Beck, Franz Brodmann, Féllix Duméril, Jochen Heckmann, Antonio Gomes, Cathy Sharp, Igor Piovano.

The **Performance Year** is aimed at dancing school graduates, and currently unemployed dancers who are looking to enlarge their capabilities and to redirect their skills, as well as at professional dancers.

Performance Year / CINEVOX JUNIOR COMPANY Between education and professional life in dance

Artistic director Malou Fenaroli Leclerc

Choreographers Jacqueline Beck, Tarek Assam, Franz Brodmann

Ballet master Franz Brodmann

Teachers Classes will be held by specialised, international teachers

Beginning September 2018

Location CINEVOX THEATER, Poststrasse 33, 8212 Neuhausen, Switzerland

Fees PERFORMANCE YEAR: CHF 9'950.00 to be covered until 30.6.2018

Art and Coaching AG, Zuerich, Switzerland

IBAN: CH35 0900 0000 3434 7089 0

BIC: POFICHBEXXX

Swift: 9000

Extra Costs Processing-fee (for dancers from abroad) CHF 250.00

Scholarship Please send us a written application

Accommodation In special housing for young students,

approximately CHF 365.- / CHF 425.- per month excl. side costs

plus monthly electricity costs plus deposit of one month fee

Insurance Each participant is required to obtain and pay for Swiss health

insurance.

Swiss health insurance will be organized through the CINEVOX office

after the beginning of the Performance Year.

Entry Visa

Following documents have to be returned fully signed by the participant and if aged under 20 years, **signed by the parents**:

- Registration for the Performance Year
- Four passport-photos
- Confirmation that all the costs in Switzerland will be paid by the parents
- Reasons for an additional year of professional dance education

Registration for Performance Year / CINEVOX JUNIOR COMPANY

Surname Firs	t Name
Names of the parents	
Address	
Phone No Pho	ne No Parents
Nationality Do	ite of birth
Profession of the father / or mother	
School education	
Type of school Plac	ce
Year Diploma	
Type of school Plac	e
Years Diploma	
Dance education	
Name of the school	Teachers
Yeo	arsLessons per week
	Teachers
	arsLessons per week
Please explain why you would like to attend	•
Troduc expraint with you would like to afford	no remained real .
Please enclose the following documents:	Copies of ballet diplomas (if existent) Medical certificate
	Four passport photos
Place / Date Signa	ature
Signature of parents or legal representative	

Proxy Request Form

	(name of parents) being the parents of
	(Name, exact address),
Passport-Nr	
as our representative/proxy, to particip with the foreign registration office in Sw	e 33, CH – 8212 Neuhausen, Switzerland, ate for us and in our behalf, in the negotiations itzerland. thority the proxy is authorised to sign documents
Place / Date	Name of the parents or legal representative (please sign)

Confirmation of Cost Coverage

We	
Name, Surname of the parents	
Parents of	
Name, Surname of the Ballet Student	
Herewith I/we confirm, that all costs arising in of our daughter/son such as:	connection with the residence in Switzerland
 accommodation / dormitory living expenses travel expenses insurance and medical care 	
will be fully covered by me/us.	
Place / date	Signature of the parents

Rental of Furnished Room

We, the undersigned, being the parents of			
hereby reconfirm the reservation of a			
O Small Room	CHF 365 incl. side	costs, per month, per person	
O Normal Room	CHF 425 incl. side costs, per month, per person		
at one of the flats provided by CINEVOX Theater, Art and Coaching AG			
from September 2018 until 31. July 2019 (or until official end of Performance Year in July)			
Terms Deposit of one month rent in advance. Moderate price changes might happen.			
Place / Date		Name and signature of the parents	